

THE GOOD LITERARY AGENCY

Please note: This is not the submission form for you to submit your Adult Fiction manuscript to our team. Rather this is an example template of our form to help you prepare for your submission by allowing you to first read through the questions we ask, compiling the information and elements you will need beforehand. To submit your work to TGLA, please click the pink button labelled 'Submission Form' back on the Adult Fiction submission page. We look forward to reading your work!

Fiction Submission Form

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Accessibility

If, due to health, disability, or access reasons, you will find it hard to submit through this form, please email us instead on submissions@thegoodliteraryagency.org with 'Access' in the subject line. We will guide you through a submission over email.

About You

This form will take approximately 15 minutes to fill in. Please make sure you fill out every field, it's important for us to know all the information on this form and if you do not we may not be able to represent you.

After you've submitted you'll receive an email confirming our receipt of your submission and a copy of your completed form.

Name

First

Last

Email (please double check that this is correct) *

Address

Street Address

Address Line 2

City

State / Province / Region

Postal / Zip Code

Country

Phone Number

Monitoring

We will use this data for monitoring purposes and will report on it separately but whatever reporting we do will be completely anonymised.

Please make sure you fill out every field.

How do you define your gender?

How do you define your pronouns?

She / Her

She / Them

He / Him

He / Them

They / Them

Prefer Not to Say

Other

If other please provide details:

How do you define your ethnicity?

Do you consider yourself to have a disability or health condition?

Yes

No

If yes please provide details:

Your age range

18-29

30-39

40-49

50-59

60-69

70+

Citizenship / residency (we are only representing writers who are either British citizens or residents in the UK)*

A British citizen

Resident in the UK

Moving forward, do you have any additional or access requirements that you feel it would be helpful for us to know?

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Your Fiction Submission

As well as submitting your pitch, synopsis and chapters we want you to tell us where you think your book sits in the market and its genre (if it has one). The terms we use are very common in publishing but aren't always as clear cut to the average reader so please just try to make an objective decision about it using these guidelines. And for the record we passionately believe that where a book sits in the market doesn't dictate how good it is, but it does dictate which publisher it would be placed with, which retailers are likely to stock it and therefore how we handle it as an agency.

Genre and market position are different and so we want you to define both, though many literary and general books don't sit within a genre and so there's a box to tick for that. It's more common for commercial books to be part of a genre but literary and general often sit within it too.

Literary – books that very consciously aspire to take their place alongside other recognised works of literature, that one would like to imagine on prize shortlists, that experiment with form and style, that change how we think about the world.

General – the sorts of books that make up the heart of what reading groups love (and what Waterstones sells), they can be quite literary or fairly commercial, will often make you laugh and cry and can be very hard-hitting.

Commercial – unashamedly mass-market and popular, often with a clear genre and returnable ie part of a series probably focused on a central character or characters.

Where does your book sit in the market?

- Literary
- General
- Commercial

Does your book have a genre?

- No, it's general
- Crime / thriller
- Commercial Women's Fiction
- Historical
- Romance / Saga
- Science Fiction / Fantasy
- Horror
- Erotica
- Other

If other please specify

What is your book's title?*

What is the word count of your finished manuscript / collection?*

Please copy and paste your pitch. Please see our guidelines for what we expect from your pitch.*

Why do you want to be represented by us?*

At the time of submitting, have you received any interest elsewhere (a full manuscript request or offer of representation / publication) from another agent, agency, or publisher?*

Yes

No

*If you do receive interest elsewhere after submitting, please do get in touch to let us know. You can find more information on how to do this in the FAQ on our website

If yes, please provide any details you feel comfortable sharing below (This is to help ensure that we do not miss any updates that could be time-sensitive)

Comparative titles: what authors / books do you think people reading your book will also have loved.*

Please upload your synopsis (saved as 'Synopsis, Title, Name')*

Browse...

Please upload your first three chapters or up to 40 pages of your manuscript (saved as 'Sample, Title, Name')*

Browse...

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I confirm that I am eligible for representation by The Good Literary Agency by falling into one of the under-represented groups represented by the agency and by being a UK resident or British Citizen*

Yes

No

Is there anything else you'd like to tell us?

Thank you so much for completing our form.

PLEASE MAKE SURE you have filled in all the relevant sections and uploaded your synopsis / proposal AND your manuscript. We will not be able to consider your submission if you have not filled in all the sections and uploaded your work.

After you press 'Submit' you should receive an email confirmation. If you don't please check your spam and then contact us on submissions@thegoodliteraryagency.org if you still haven't received it.