

THE GOOD LITERARY AGENCY

Please note: This is not the submission form for you to submit your Children's & YA Non Fiction Proposal to our team. Rather this is an example template of our form to help you prepare for your submission by allowing you to first read through the questions we ask, compiling the information and elements you will need beforehand. To submit your work to TGLA, please click the pink button labelled 'Submission Form' back on the Children's & YA Non Fiction submission page. We look forward to reading your work!

Children's & YA Non-Fiction Submission Form

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About You

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Your Non-Fiction Submission

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Confirmation

Accessibility

If, due to health, disability, or access reasons, you will find it hard to submit through this form, please email us instead on submissions@thegoodliteraryagency.org with 'Access' in the subject line. We will guide you through a submission over email.

About You

This form will take approximately 15 minutes to fill in. Please make sure you fill out every field, it's important for us to know all the information on this form and if you do not we may not be able to represent you.

After you've submitted you'll receive an email confirming our receipt of your submission and a copy of your completed form.

Name

First

Last

Email (please double check that this is correct) *

Address

Street Address

Address Line 2

City

State / Province / Region

Postal / Zip Code

Country

Phone Number

Monitoring

We will use this data for monitoring purposes and will report on it separately but whatever reporting we do will be completely anonymised.

Please make sure you fill out every field.

How do you define your gender?

How do you define your pronouns?

She / Her

She / Them

He / Him

He / Them

They / Them

Prefer Not to Say

Other

If other please provide details:

How do you define your ethnicity?

Do you consider yourself to have a disability or health condition?

Yes

No

If yes please provide details:

Your age range

18-29

30-39

40-49

50-59

60-69

70+

Are you a British Citizen or a UK Resident? (We ask this because TGLA can only represent authors who are British Citizens or UK Residents)*

A British citizen

Resident in the UK

Moving forward, do you have any additional or access requirements that you feel it would be helpful for us to know?

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Your Non-Fiction Submission

We ask that all authors only submit one work or project to us at a time. Please wait for a response before submitting again.

Please do not use this form to submit your full manuscript as we only have capacity to read and consider the first three chapters at this stage in the submissions process. If, after reading your first three chapters, we would like to see more of your submission, we will reach out directly via email to request your full manuscript.

What is your book's title?*

What subject are you writing on / what themes do you tackle?*

What age range are you writing for?*

- Middle Grade (8-12 years old)
- Upper Middle Grade (10+)
- Teen (12+)
- YA (14+)
- Upper YA (16+)
- Other

If other please specify

What is your estimated word count for this work? (If you have already completed a full draft, please provide the word count of it)*

Have you submitted to TGLA before? *

- No, this is my first submission
- Yes, this is a resubmission of a manuscript I have submitted to TGLA before
- Yes, but this is a new submission

Please copy and paste your pitch. Please see our guidelines for what we expect from your pitch.*

Why do you want to be represented by us?*

At the time of submitting, have you received any interest elsewhere (a full manuscript request or offer of representation / publication) from another agent, agency, or publisher?*

- Yes
- No

*If you do receive interest elsewhere after submitting, please do get in touch to let us know. You can find more information on how to do this in the FAQ on our website

If yes, please provide any details you feel comfortable sharing below (This is to help ensure that we do not miss any updates that could be time-sensitive)

Comparative titles: what authors / books do you think people reading your book will also have loved.*

Your Proposal

Unlike Fiction submissions, you do not have to have a completed Non Fiction manuscript in order to submit. However, you must have a full proposal, as this is the most important part of your Non Fiction submission.

Please look through our Proposal Guidelines on the Non Fiction Submissions page before submitting.

Your proposal should aim to be around 10,000 words and should include:

- Elevator Pitch
- Long Synopsis
- Author Biography
- Outline
- Market

If your proposal does not include this core information, or is not close to the above target length, we would highly recommend going back and looking again at our Proposal Guidelines in order to put together a full proposal.

Please upload your proposal (saved as 'Proposal, Title, Name') as a Word Document (.doc or .docx) or PDF*

Please upload a 30-page sample (saved as 'Sample, Title, Name') as a Word Document (.doc or .docx) or PDF*

Browse...

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Is there anything else you'd like to tell us?

Thank you so much for completing our form.

PLEASE MAKE SURE you have filled in all the relevant sections and uploaded your proposal AND your sample material. We will not be able to consider your submission if you have not filled in all the sections and uploaded your work.

After you press 'Submit' you should receive an email confirmation. If you don't please check your spam and then contact us on submissions@thegoodliteraryagency.org if you still haven't received it.

I confirm that I am eligible for representation by The Good Literary Agency by falling into one of the under-represented groups represented by the agency and by being a UK resident or British Citizen*

- Yes
- No